

Rhythm

Beat

Divisions

# Long Durations

## Rests

# Meters

steady  
beat

fast / slow

tempo

quarter  
note

offbeat

syncopation

word  
rhythms

simple  
divisions

eighth  
notes

sixteenth  
notes

eighth/  
sixteenth  
combinations

compound  
divisions

sustained  
sounds

tie

half  
notes

whole  
notes

dotted  
half  
notes

dotted  
quarter  
notes



sound /  
silence

silent beat

quarter  
rest

half  
rest

whole  
rest

dotted  
half  
rest

eighth  
rest

simple 2

simple 3

simple 4

2/4 time  
signature

3/4 time  
signature

4/4 time  
signature

compound  
2

6/8 time  
signature

simple 5

<p>5/4 time signature</p>	

Melody

# Matching Pitch

# Notation

# Tones & Scales

high / low

exploring  
the voice



upper  
register

lower  
register

transposition

staff

treble clef

lines &  
spaces

letter  
names

bass clef

grand  
staff

*so-mi*

*la-so-mi*

*so-mi-do*

*mi-re-do*

tonic

*do*

*do*

pentatonic

pentatonic

on F

on C

*do*

pentatonic  
on G

*la*

pentatonic  
on D

*la*

pentatonic  
on A

*la*

pentatonic  
on E

*re*

pentatonic  
on D

*so*

pentatonic  
on D

*do*

hexatonic

*la*

hexatonic

Ionian /  
major  
(*do*)

Aeolian /  
minor  
(*la*)

Dorian  
(*re*)

Phrygian  
(*mi*)

Lydian  
(*fa*)

Mixolydian  
(*so*)

Blues  
scales



Harmony

Drones

Chord Changes

Parallel Lines

Rhythmic

Accompaniment

# Counterpoint

tonic  
drone

tonic/fifth  
drone  
(chord)

broken  
drone

crossover  
drone

level  
drone

moving  
drone

triads

shifting  
chords

I-ii

i-VII

I-V

I-IV-V

seventh  
chords

12 bar  
blues

octave  
doubling

parallel  
motion

parallel  
3rds

parallel  
6ths



parallel  
5ths &  
4ths

steady  
beat

rhythmic  
rounds

rhythmic  
ostinato

layered  
rhythmic  
ostinati

melodic  
rounds

2 part  
round

3 part  
round

4 part  
round

melodic  
ostinato

layered  
melodic  
ostinati

partner  
songs

<p>descants</p>	

Form

Phrase Forms

Sectional

Forms

# Repeats

repeat  
signs

1st & 2nd  
endings

D.C.  
al fine

D.S.  
al coda

phrase

motive



same /  
different

*aaba*

*abab*

*aaab*

*abaa*

*aabb*

*abba*

*abbb*

AB

ABA

call &  
response

question  
& answer

rondo

verse &  
chorus

theme &  
variations

intro

coda

bridge

minuet

sonata  
allegro

<p>symphony</p>	

Timbore

Voices

Percussion



Strings

Winds

# Keyboards

children  
men  
women

Brass

snap  
clap  
pat  
stomp

untuned  
percussion

drums  
metals  
woods  
shakers  
scrapers

barred  
percussion

xylophones  
metallophones  
glockenspiels

folk  
strings

guitar  
banjo  
ukelele  
mandolin

orchestral  
strings

violin  
viola  
cello  
bass  
harp

trumpet  
french horn  
trombone  
tuba

flute  
oboe  
clarinet  
saxophone  
bassoon  
recorder

piano  
harpsichord  
organ  
electric keyboard

woodwinds	

Expression

# Dynamics

# Articulation



Tempo

Movement

loud / soft

*piano*  
*forte*

*mezzo-piano*  
*mezzo-forte*

*crescendo*  
*decrescendo*

*pianissimo*  
*fortissimo*

*subito*

expressive  
speech

smooth /  
separated

*staccato*

*legato*

*slur*

*marcato*

*tenuto*

fast / slow

*accelerando*  
*ritardando*

*fermata*  
*caesura*

Andante  
Largo

Adagio  
Allegro

expressive  
movement

body  
awareness

spatial  
awareness

levels  
shapes

motion  
direction

effort  
focus

pattern

Style



Culture

History

Nursery  
Rhymes

American  
Folk Music

European  
Folk Music

African  
Folk Music

Latin  
American  
Folk Music

Asian  
Folk Music

Medieval  
Renaissance

Baroque  
Classical

Romantic  
20th  
Century

Art Music  
Blues

Jazz  
Rock &  
Roll

Country  
Rap

<p>Hip Hop Pop</p>	